

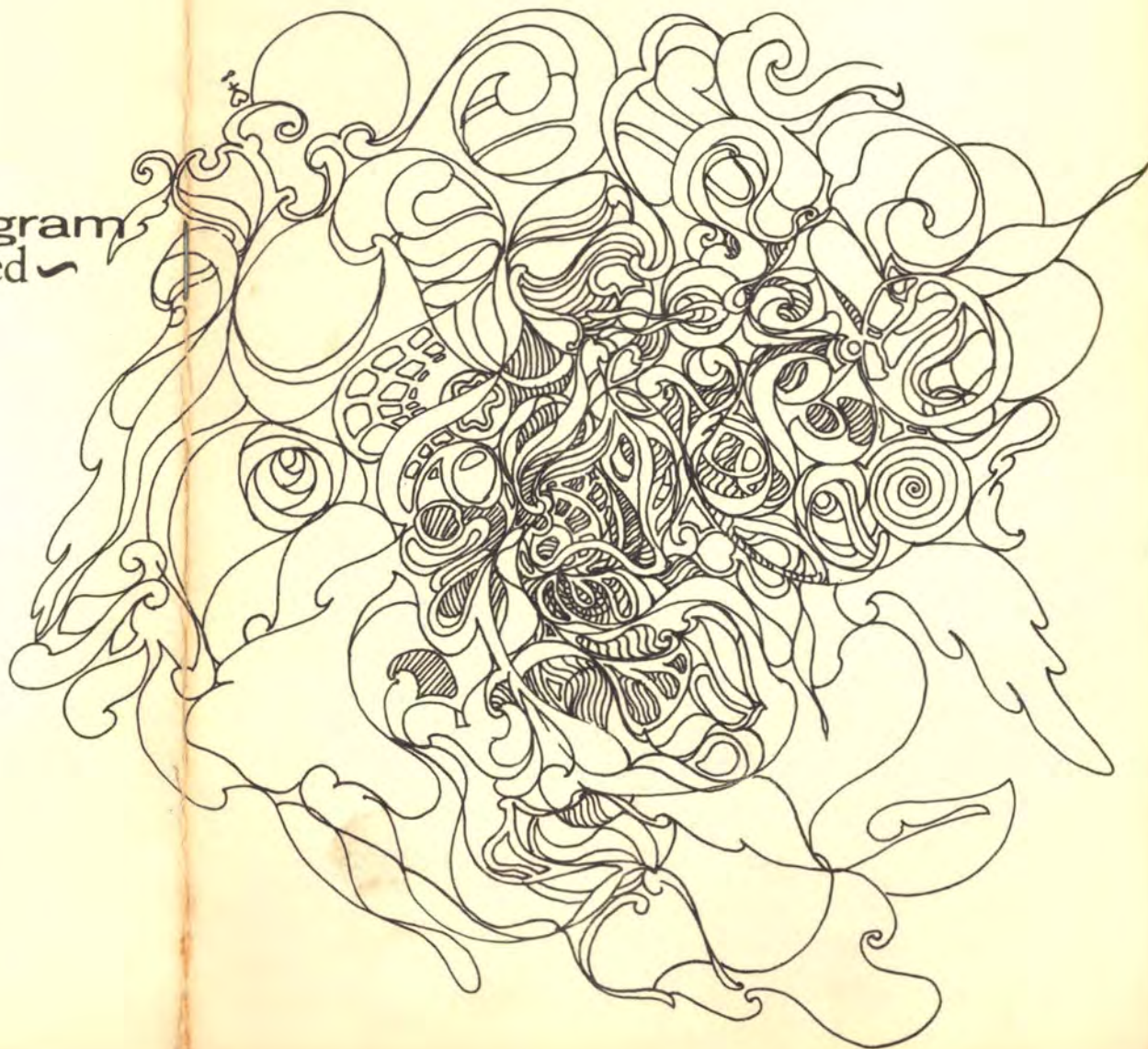
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90

June 15-28 '66

Edated program  
return requested ~





RADIO STATION KRAB-FM 107.7 mc

Program Listing Number 90: June 15 - 28.

These programs guides are usually mailed, every two weeks, to those interested and benevolent listeners who support this non-commercial operation. Subscriptions are: \$20 per annum; \$12 per for people who can't scrape up \$20 and \$6 for 9 months for students. They'll help pay for the tube that burned out last week. Furthermore, all subscriptions are tax deductible. The (R) behind some programs means they will be repeated the following morning between 10 am and 1.

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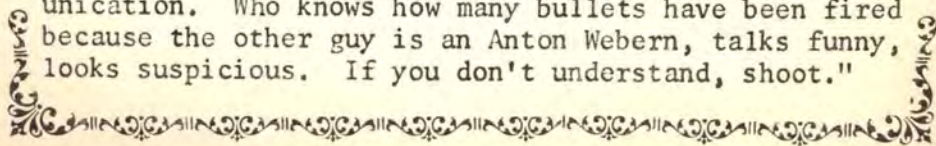
"And for an Encore, they'll subject us to the thoughts of a man condemned to die for an Imagined wrong..."

"You're not communicating...I don't understand you..." We were at an art opening, everyone slightly drunk. It was rumored that some of the spectators were lying stiff on the floor, staring straight upwards. "They are trying to feel the pictures totally!" says the apinter.

It was a confused evening---as best we can remember. We recall being mistaken for the painter's (paintresses'X) husband.... we were congratulated for a successful showing, asked how we liked being married to one in the arts. Someone else accused us of being an obnoxious phony----all of us swaying and talking loudly, a big boat load full of drunks, going down Madison Avenue, The Group on a two hour voyage on a sea of bourbon and gin, surrounded by colorful fields of pears and apples and oranges, rocking through the noise of twenty-five personalities together for an eyeful.

We suspect that we do not get invited to openings all the time because we convey an innate sense of the raucous---a more than obvious pleasure in loud improbable stories, and having the chance to watch a fist-fight or two. This time, we managed to miss the fight, but we did swing our arms a bit, and fight with some thoughts, loudly:

"All trouble, all wars come from lack of communication. Who knows how many bullets have been fired because the other guy is an Anton Webern, talks funny, looks suspicious. If you don't understand, shoot."



WEDNESDAY JUNE 15

- 5:30 FOR CHILDREN: Janet Hews cotnues the other Alice story, Through the Looking Glass.
- 6:00 GAELIC FOLKSONGS  
from Aran Islands of W. Ireland.
- 6:50 F.W. RUST:  
Sonata for viola, cello and 2 horns.
- 7:15 SIR STEPHEN'S WEEKLY NEWSLETTER from Great Britain. KPFA (R)
- 7:30 COMMENTARY:
- 8:00 PROGRAM OF SOVIET MUSIC (Radio Moscow)  
Kliucharov: Folksong Suite; Yudakov: Festive Suite; Velikanov: Fantasy on a Kazakh Folk-tune; Gudiashvili: Miniatures; Shammo: Moldavian Rhapsody.
- 9:00 WHO IS KILLING AMERICA? A recent Seattle talk by ABC's Edward P. Morgan, more blunt than his radio commentaries, dealing with blights on our landscape and a few sacred cows dwelling therein. (R)
- 9:45 JEAN SHEPHERD, straight and unabridged from WOR. (R)
- 10:30 THE METAPHYSICAL POETS: selections from Carew, Suckling, Lovelace, Montrose and other of those learned 17th Century poets whose verses "stood the trial of the finger better than the ear," according to Sam Johnson.
- 11:00 HENRY PURCELL SONGS  
with Russell Oberlin.

THURSDAY JUNE 16

- 5:30 THROUGH THE LOOKING GLASS once again: Janet Hews reads Carroll.
- 6:00 ENGLISH LUTE SONGS AND "IN MONINES"  
The Alfred Deller Consort.
- 6:45 AN INTERVIEW WITH ALFRED DELLER, made by Thomas Bridges when the English counter tenor visited Seattle in 1965.
- 7:15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel. KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 ANTI-SEMITISM IN RUSSIA, 1966. An intense, personal account by U. of Calif. bacteriol-



THURSDAY JUNE 16 (continued)

ogist, Dr. David Weiss, who recently attended a cancer research conference for 18 days in the Soviet Union. (R)

8:45 H. J. BOISSEAU

sings "old times" New Orleans songs.

9:00 THE CURRENT CRISIS IN VIET NAM and how it got that way. Dr. Milton Sachs, formerly of Brandeis University and recently teacher in Saigon, gives a lively commentary on Viet Nam and answers good questions from the audience. (R)

10:30 BLOOZE IN THE CLOSET with Chuck Metcalf.

FRIDAY JUNE 17

5:30 KIDS SHOW: the final episode of Alice in the Looking Glass world, read by Janet Hews.

6:00 HEINRICH BIBER:

Violin Sonata #6 in c (1681).

6:15 KING DAVID

Symphonic psalm by Arthur Honegger.

7:30 COMMENTARY: F. B. EXNER. (R)

8:00 IONESCO et le THEATRE de l'ABSURDE. A recent U. of W. talk, IN FRENCH, Prof. Gilbert Gadofrey scholar and authority on the work of Descartes.

9:00 RAI CONCERT

Hauer: excerpts from The 12-tone Harpsichord

Peragallo: Forme Sovraposte,

Schoenberg: 5 Piano Pieces, Op.23;

Bech: Serenata,

Webern: Das Augenlicht.

10:05 WRITERS AT WORK: Ben Sweet of KpFK interviews author Frank Roberts about his books on Africa and movies he is now involved in making.

11:00 AFRICAN FESTIVAL I

Music of Nigeria.

SATURDAY JUNE 18

6:00 FELIX MENDELSSOHN: QUARTETS

#2 in a, #3 in D, #4 in e.

7:15 In White America or THE CITIZENS COUNCIL FORUM.

7:30 COMMENTARY: CLAY NIXON. (R)

8:00 CONQUORING THE UNDERWORLD. A repeat of Jacques Yves Costeau's talk in Seattle on the modern progress of undersea exploration.

## SATURDAY JUNE 18 (continued)

- 8:30 SATURDAY OPERA: KATYA KABANOVA,  
Leos Janacek's most typical (and most successful) opera.
- 10:30 THE TOWER OF TALFANG..Radio melodrama in one noisy, reminiscent episode, produced by KPFA's Compendium Cliche Prod.

## SUNDAY JUNE 19

- 6:00 IGOR KIPNIS PLAYS  
and discusses late 18th Century harpsichord music.
- 7:10 AND PLAYS SOME MORE  
Frescobaldi, Rossi and Galuppi.
- 7:30 COMMENTARY: JOHN SPELLMAN. (R)
- 8:00 ANIMADVERSIONS OF A SKEPTICAL OPERA GOER.  
Ed Mignon sits in the Golden Horseshoe, his eyebrows noticeably raised. (R)
- 9:00 THE PROGRAM WITH A HOLE IN IT for programs that arrive too late for scheduling.
- 10:00 REXROTH ON BOOKS. KPFA
- 10:30 IN THE SHADOW OF THE GLEN. A dramatic performance of John Millington Synge's shadowy Irish tale. (Spoken Arts)
- 11:00 MUSIC OF INDIA  
South Indian pieces from the UNESCO collection

## MONDAY JUNE 20

- 5:30 THE CHILDRENS' PROGRAM: Barbara Gallant begins a 2-week reading of London's CALL OF THE WILD.
- 6:00 PRE-CLASSIC SYMPHONISTS  
G.B. Sammartini: Sinfonia in D,  
Cimarosa: Sinfonia Concertante for 2 Flutes,  
Gluck: Sinfonia No. 1 in F,  
F.X. Richter: Sinfonia.
- 7:00 READINGS ON LINCOLN, BY CARL SANDBURG, from his studies Abraham Lincoln, The Prairie Years and The War Years. Part 1 of 4.
- 7:30 COMMENTARY: ICS
- 8:00 ALAN WATTS: THE GAME-THEORY OF ETHICS? the second in the series Morals in a Floating World, given at Mt. Diablo County College, Calif. (R)



MONDAY JUNE 20 (continued)

8:50 TE DEUM

by Andre Campra (1660-1744).

9:30 LT. HENRY HOWE vs THE U.S. ARMY. Lt. Howe was arrested and tried by the Army for participating in a peace march while off duty. He talks with Nancy Keith about his arrest, the charges against him and what he hopes to gain by pursuing an appeal. (R)

10:15 THE MILLER'S TALE from Chaucer's Catnerbury collection, read in the original English by Prof. Robert Payne of the U. of W.

10:50 NATIVE MUSIC OF NORWAY

Hardanger fiddles, cattle calls, epic balladry.

TUESDAY JUNE 21

5:30 TCP: Barbara Gallant continues the Call of the Wild.

6:00 THE NEW MUSIC ENSEMBLE

of the University of California at Davis.

7:15 FILMS reviewed by Peter Hogue. (R)

7:30 COMMENTARY: RICHARD COLLINS. (R)

8:00 ARREST AND DUE PROCESS. Dr. John Spellman, and attorneys Mike Rosen and Len Schroeter are heard in excerpts from a panel discussion on "Your Rights if Arrested," taped last month in Seattle. (R)

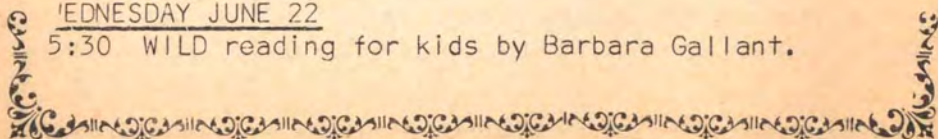
8:55 THE HISTORY OF MUSIC, part I. Alan Rich, former KPFA Music Director and N.Y. music critic is heard in repeats of a 16-part series originally played 2 years ago. We'll try to keep them on Tuesday nights. KPFA (R)

9:45 THE SELF AND ITS SUFFERINGS. Prof. Herbert Fingarette talks about the Western view of "circumscribed self" with that of Homer and Confucius. KPFA (R)

10:30 JAZZ NOW: somewhere between Stockhausen and Ray Charles, presented by Lowell Richards.

WEDNESDAY JUNE 22

5:30 WILD reading for kids by Barbara Gallant.



WEDNESDAY JUNE 22 (continued)

- 6:00 A PROGRAM OF INDIAN RAGAS  
with Ali Akhbar Khan and Bismillah Khan.
- 7:00 LETTERS AND THINGS (preferably a glowing  
expansion and financial report). (R)
- 7:15 POPULAR MUSIC OF CUBA and PUERTO RICO  
Bomba, merengue and rhumba tunes.
- 7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)
- 8:00 3 CONCERTI FOR LIRA ORGANIZZATA  
by Franz Joseph Haydn.
- 8:45 RENDEZVOUS WITH DEATH, an award-winning CBC  
production on the sinking of the "Lusitania"  
on May 7, 1915. (R)
- 9:45 THE REGULAR JEAN SHEPHERD SQWAK and TOOTathon  
from WOR. (R)
- 10:30 RHYTHM, BLUES, GOSPEL & ROCK.

THURSDAY JUNE 23

- 5:30 THE CHILDREN'S SHOW presented by Barbara Gallant.
- 6:00 A THELONIOUS MONK CONCERT.
- 7:15 REVIEW OF THE SOVIET PRESS by William Mandel  
of KPFA. (R)
- 7:30 COMMENTARY: REV. JOHN LYNCH. (R)
- 8:00 "Notes on the Radical Empiricism of the Avant  
Garde." Leonard B. Meyer, Music Dept. Chair-  
man, U. of Chicago, questions the indeterminis-  
tic basis of music by Cage and Stockhausen.  
His carefully argued attack is answered by:
- 9:00 Leonard Winkler, with an equally cogent argu-  
ment. Both tapes from KPFA.
- 10:30 BLUES FROM THE CONFESSIONAL, aural flagell-  
ation with Chuck Metcalf.

FRIDAY JUNE 24

- 5:30 THE CALL OF THE WILD continued by B. Gallant  
with more next week.
- 6:00 ENGLISH SUITES  
Nos. 4, 5 & 6 by Bach. (Helmut Walcha).
- 7:00 SANDBURG ON LINCOLN, part 2.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)



FRIDAY JUNE 24 (continued)

8:00 EDWARD STEVERMANN

plays piano works by Arnold Schoenberg.

9:00 WHAT PASSING BELL: a wry commemoration in poetry and prose and song of the 50th anniversary of the First Great War, with a British cast and production by Frank Woods.

9:40 JUDGEMENT, a repeat of a talk by William Stringfellow, lawyer and Christian layman, on his view of Seattle.

10:05 AFRICAN FESTIVAL -II.

Music of Mali.

10:30 DEATH IN THE AFTERNOON, a creepy episode from the CBC's Rod and Charles Show.

10:45 THE ART OF LOTTE LEHMANN

Lieder by Schubert, Schumann, Mendelssohn, and Beethoven;

Schumann: Frauenliebe und Leben.

SATURDAY JUNE 25

6:00 DECADENCE FROM RUSSIA

"Popular Soviet songs" from Radio Moscow.

6:30 SERENADES

Mozart: Serenata Notturna, K. 239;

J.J. Fux: 2 Serenades for Brass (1707)

7:15 THE CITIZENS COUNCIL FORUM, from Jackson, Miss.

7:30 COMMENTARY: GERARD RUTAN. (R)

8:00 THE CLASSIC JAZZ HOUR, your host is Mike Duffy. (R)

9:00 "Riders To the Sea," a dramatic presentation of the Irish play by John Synge.

9:30 RAI OPERA - LA CLEMENTINA

by Luigi Boccherini.

SUNDAY JUNE 26

6:00 NEW RECORDS reviewed by Harrison Ryker.

7:30 COMMENTARY: JONATHAN GALLANT. (R)

8:00 THE FCC &amp; THE BROADCASTER: a panel discussion from WTTG-TV in Wash., D.C. with FCC Commissioners Lee Levinger and Kenneth Cox; Lawrence Laurent, TV critic of The Washington Post and Paul Comstock. VP of the NAB.



SUNDAY JUNE 26 (continued)

- 9:00 SONGS AND PIPES OF THE HEBRIDES ISLANDS  
from a Folkways record.
- 9:45 THE YOUNG MAN WITH A CARNATION. Janet Hews  
repeats a story by Isak Dinesen.
- 10:30 STRAVINSKY CONCERT  
Capriccio (1929),  
Scenes de Ballet (1944),  
Symphony in 3 Movements (1945).

MONDAY JUNE 27

- 5:30 THE SANDBOX SPECIAL: Jack London's Call of the Wild, read by Janet Hews.
- 6:00 PIANO MUSIC BY BARTOK  
Out of Doors Suite, Allegro Barbaro, Sonata,  
Petite Suite, Roumanian Christmas Carols,  
3 Rondos on Folk Tunes.
- 7:00 SANDBRUG ON LINCOLN, part 3.
- 7:30 COMMENTARY: W.D. LIVINGSTON. (R)
- 8:00 3 RECORDER SONATAS BY HANDEL  
performed by Frans Bruggen and Gustav  
Leonhardt.
- 8:30 RELIGION AND SEXUALITY: last of 3 lectures  
by Alan Watts in the series "Morals in a  
Floating World." KPFA (R)
- 9:30 AFRICAN PERIODICALS reviewed by Prof. Simon  
Ottenberg, U. of W. anthropologist. (R)
- 10:00 DIXIELAND collected and presented by Hal  
Sherlock. (R)
- 10:30 FOR FIELDS FANS, "The Temperance Lecture"  
and "The Day I Drank A Glass of Water" by W.C.
- 10:55 MASS IN C, OPUS 86  
by Beethoven.

TUESDAY JUNE 28

- 5:30 THE CHILDRENS PROGRAM with Barbara Gallant.
- 6:00 TRADITIONAL MUSIC OF NORTH CAROLINA  
recorded in Grayson and Carroll Counties.
- 7:00 CARL SANDBURG reads from his writings on  
Abraham Lincoln. Part 4.
- 7:30 COMMENTARY JOHN STENHOUSE. (R)

TUESDAY JUNE 28 (continued)

- 8:00 Readings from Edmond Wilson's Civil War commentary, PATRIOTIC GORE by David Osman. WBAI.  
 8:40 HISTORY OF MUSIC, Part 2, by Alan Rich. KPFA  
 9:30 REPORT FROM HANOI. Peace warrior A.J. Muste introduces Tom Hayden, founder of Students for a Democratic Society and Professor Staughton Lynd. All of them recently returned from a peace mission in Hanoi, North Viet Nam and in this program described their experiences with the Ho government and the people. KPFA (R)  
 10:30 LOWELL RICHARDS introduces JAZZ NOW.

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(something of an essay continued from page 2)

"Since KRAB is in the business of simplifying communication, we are going to use our presently vacant multiplex channels for exactly this purpose ---sub-channel Psyche, multiplex channel Ego. For, you see, it will be just a matter of years before the whole brain will be charted as well as the topography of the United States---the mountains the Medulla Oblongata, the rivers the Meninges, the valleys the Pons, the dark seas of the Cortex: all will be charted and classified according to relative field strength intensity.

"With the Transisto-Helmet fitted over the head, electronic fingers play over the grey surface the moon mind, and a thousand dreams, the dark smoke of desire, the vaulted chambers of memory, the foul-smelling sewers of greed---all will be projected over thin wires, through countless blinking amplifiers, through tiny transistors, coiled and uncoiled and shot into another helmet on another head---perhaps the head of one of us.

"Communication will be perfect and instant: the shadows of thought will be superimposed on the surface of an alien screen, and there will be no more doubt. A million people in a hundred cities will be a party to another mind's swaying and pulsing.

"The newspaper schedules will read strangely:  
 Over KRAB sub-Carrier ID today: a woman in love.  
 Join the mother of four, supposedly happily married,

(continued)



(continued from page XC+4#)

member of yacht clubs and sewing clubs, outside a respectable member of society, inside, secretly, a whirling tumult of, of...passion and torrid emotions. Put on the Transisto-Helmet today for our surprise mother of the month. IMPORTANT: women with Beta-21 characteristic patterns are warned against participating in this half-hour voyage.'

"Instant communication: and in a thousand suburban homes, a mass of previously innocent and withdrawn women will run over the bulging fears and thick desires of another person, with alien thoughts, and alien feelings ---will learn of dark holes of anger, shrivelled wisps of hate, storms of unimaginable doubt and terror projected out of an unknown mind."

\* \* \* \* \*

Summer is very nice now that someone thought to poke a little hole in the KRAB studio to let in some air. BUT Summer also usually brings to major catastrophes to the operation. First of all, 75% of pale announcers and engineers take off for great long vacations to unknown lands. Most discouraging, the subscription flow drops to ABSOLUTE ZERO....a great, dried-up riverbed of lifeblood.

If you know any nice people with a nodding acquaintance with a few foreign tongues and free evenings now and then, please prod, cajole or entice them to 9029 Roosevelt Way. Or call La2-2321. Engineers are anybody with a 3rd Class FCC license.

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